

Future Workshop and Appreciative Inquiry



Regina Steiner
Forum Umweltbildung
Genf, 10.6.2010

Future Workshop

Phases

- Preparation
- Critique Phase
- Fantasie Phase
- Implementation Phase
- Permanent Workshop

Future Workshop

Phases

- **Preparation**
- Critique Phase
- Fantasie Phase
- Implementation Phase
- Permanent Workshop



Future Workshop

Phases

- Preparation

- Critique

Phase

- Fantasie Phase

- Implementation Phase

- Permanent Workshop Phases



Future Workshop

Phases

- Preparation
- Critique Phase
- **Fantasie**
- **Phase**
- Implementation Phase
- Permanent Workshop



Future Workshop

Phases

- Preparation
- Critique Phase
- Fantasie Phase
- **Implementation Phase**
- Permanent Workshop

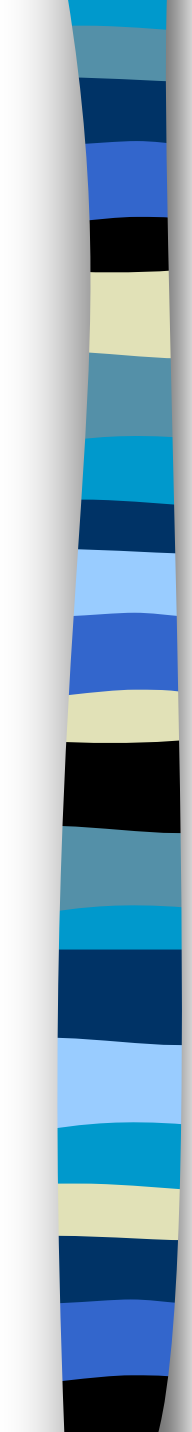


Future Workshop

Phases

- Preparation
- Critique Phase
- Fantasie Phase
- Implementation Phase
- **Permanent Workshop**



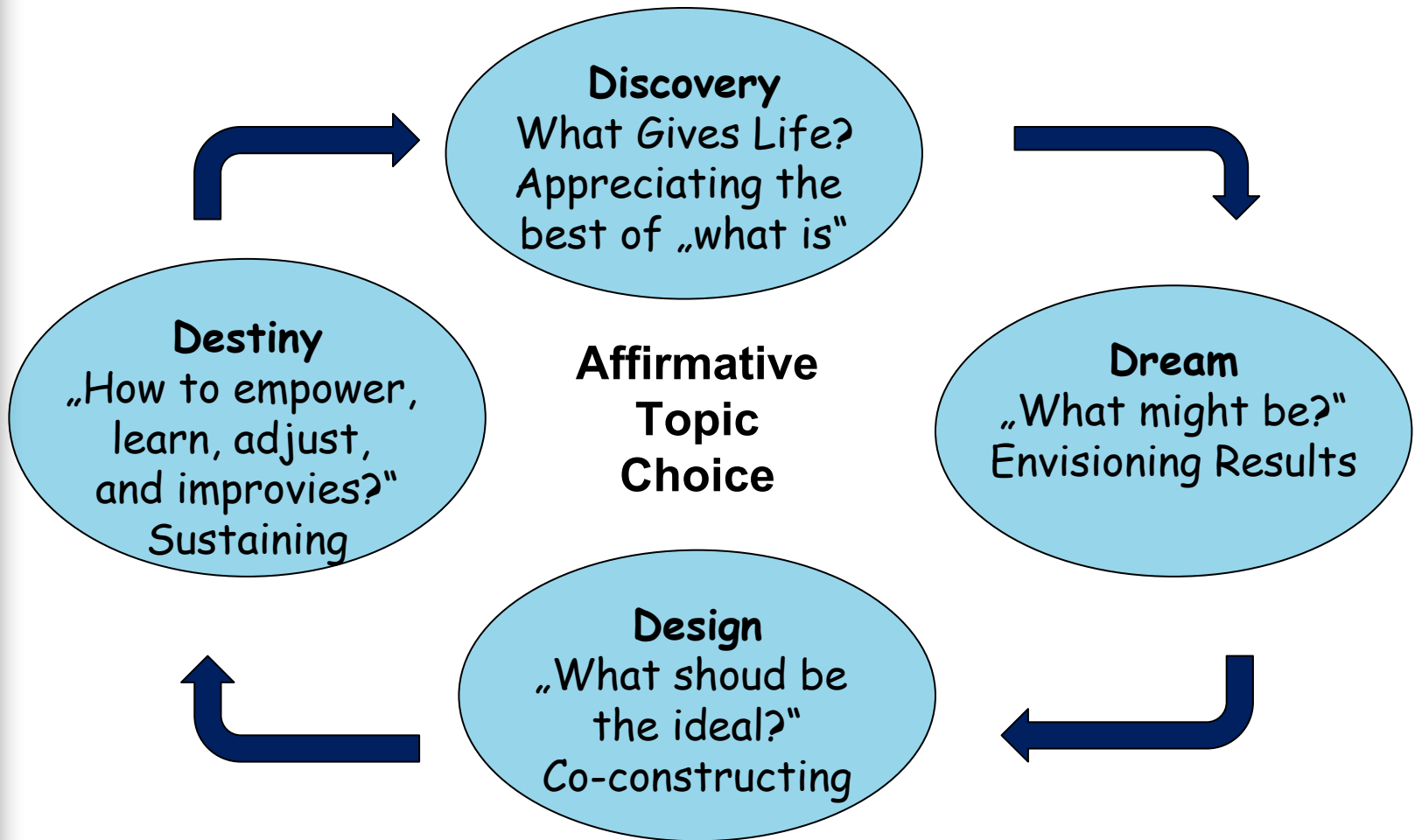


APPRECIATIVE INQUIRY

*"Appreciative Inquiry is an approach ...
based on strengths rather than
weaknesses, on a vision of what is
possible rather than an analysis of what
is not"*

David Cooperrider

APPRECIATIVE INQUIRY



APPRECIATIVE INQUIRY

A photograph of two women sitting on green metal chairs outdoors on a grassy area. The woman on the left is wearing a red and yellow patterned sleeveless dress and is gesturing with her right hand while holding a notebook. The woman on the right is wearing a red t-shirt and grey pants, holding a clipboard and pen. In the background, there are green bushes and a building. A semi-transparent blue oval is overlaid on the image, containing text.

Discovery
What Gives Life?
Appreciating the
best of „what is“

APPRECIATIVE INQUIRY

A photograph of three women standing in a room, laughing heartily. The woman on the left has short blonde hair and is wearing a dark blue long-sleeved shirt. The woman in the middle has long dark hair and glasses, wearing a light blue patterned sweater. The woman on the right is wearing a yellow and black striped sweater. In the foreground, the back of a man's head and shoulders are visible, looking towards the women. The background shows a room with a whiteboard, a laptop on a desk, and some papers pinned to the wall.

Dream
„What might be?“
Envisioning Results

APPRECIATIVE INQUIRY



Design
„What should be
the ideal?“
Co-constructing

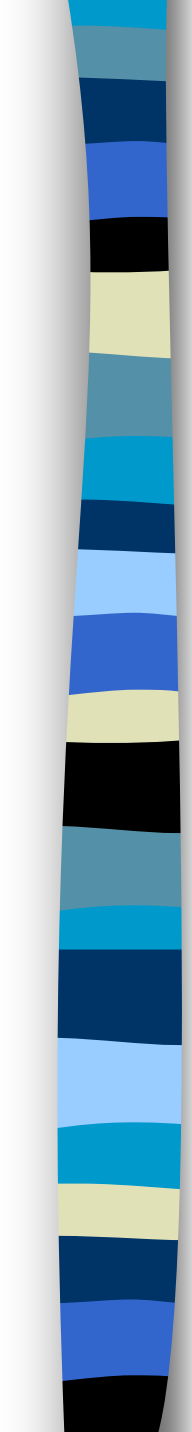
APPRECIATIVE INQUIRY



Destiny

„How to empower,
learn, adjust,
and improvies?“

Sustaining



Thank you for
your attention!

www.umweltbildung.at